

21 Oct 88

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: 5185 SESSION NUMBER: 1 of 2

DATE OF SESSION: 05 OCT 88 DATE OF REPORT: 05 OCT 88

START: 0851 END: 1004

METHODODOLOGY: CRV VIEWER IDENTIFICATION: 025

EVALUATION: 3 MONITOR: 018

1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.

2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).

3. (S/NF/SK) COMMENTS:

a. Inclemencies: None reported.

b. 025 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. 025 was allowed to make Stage 3 sketches, with the understanding that any AOL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 AOL at all.

c. 025 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. 025 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

i encl: Session Transcript
 HANDLE VIA SKEET CHANNELS ONLY

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 DECLASSIFY: OADR

d. Session time also prohibited the use of clay modeling, which 025 was looking forward to. For this reason, 025 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: 025 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025
5 October 1988

Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

AV-MORE
PI-MORE

035
5 Oct 88
085

5185

A. across
angle
down
hand
natural
B. object

S-2
Belt
body
hand
complex
multi-dimensional
blue
white
dark
yellow

2

5-2

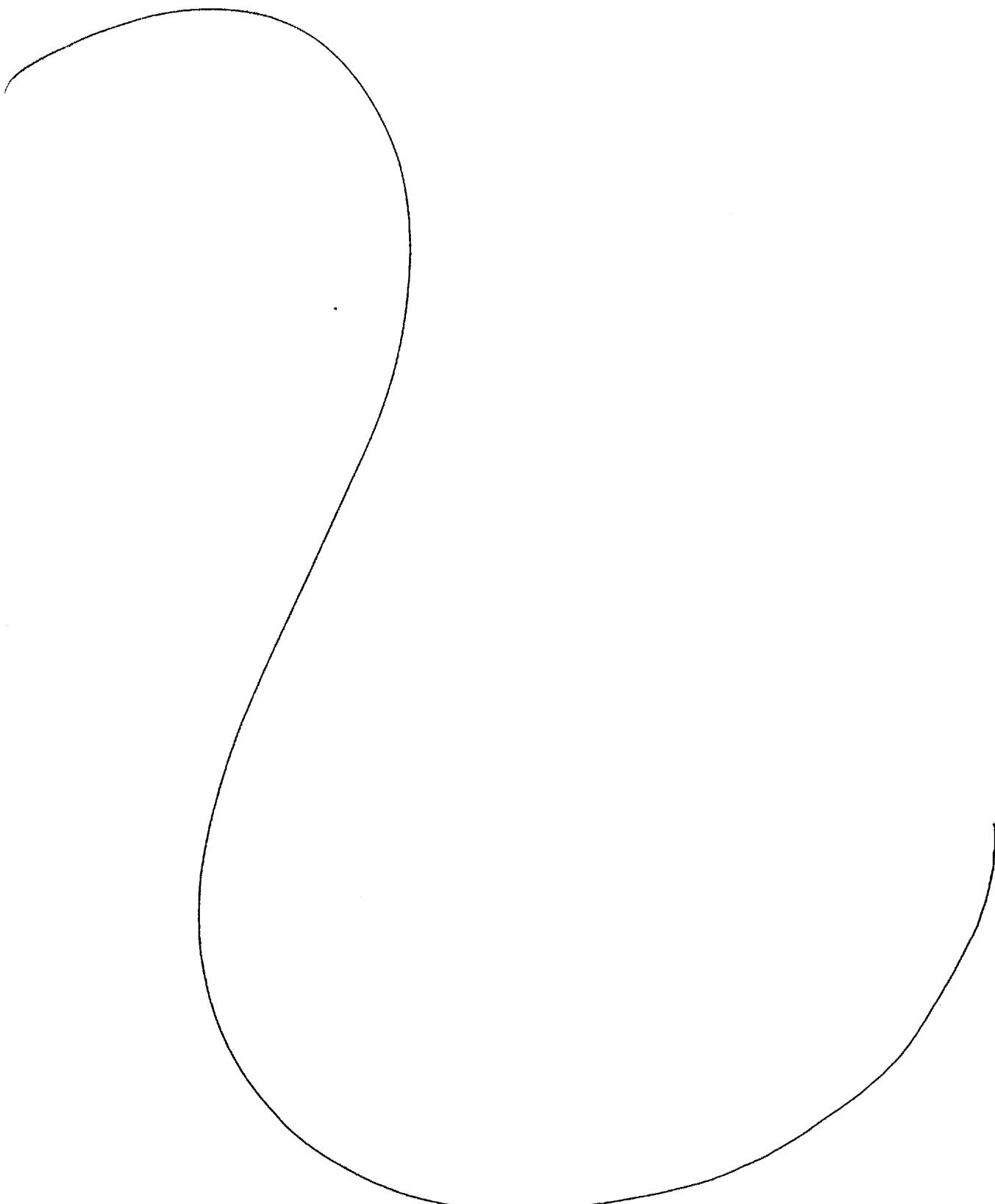
Dear Sirs
Re: Second
Battery

Information - the object
is large enough not
private and is made
of natural material.
It is man-made shape.
Multi-dimensional with
weak, with long
nose, thick middle
smooth and clay like
body much like aluminum
weak.

*Material
Second
nose
color*

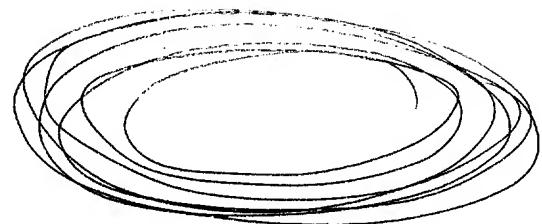
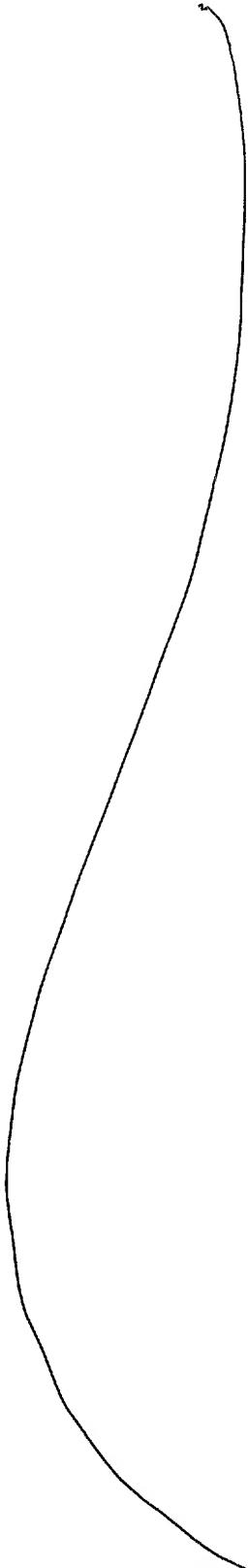
53

3

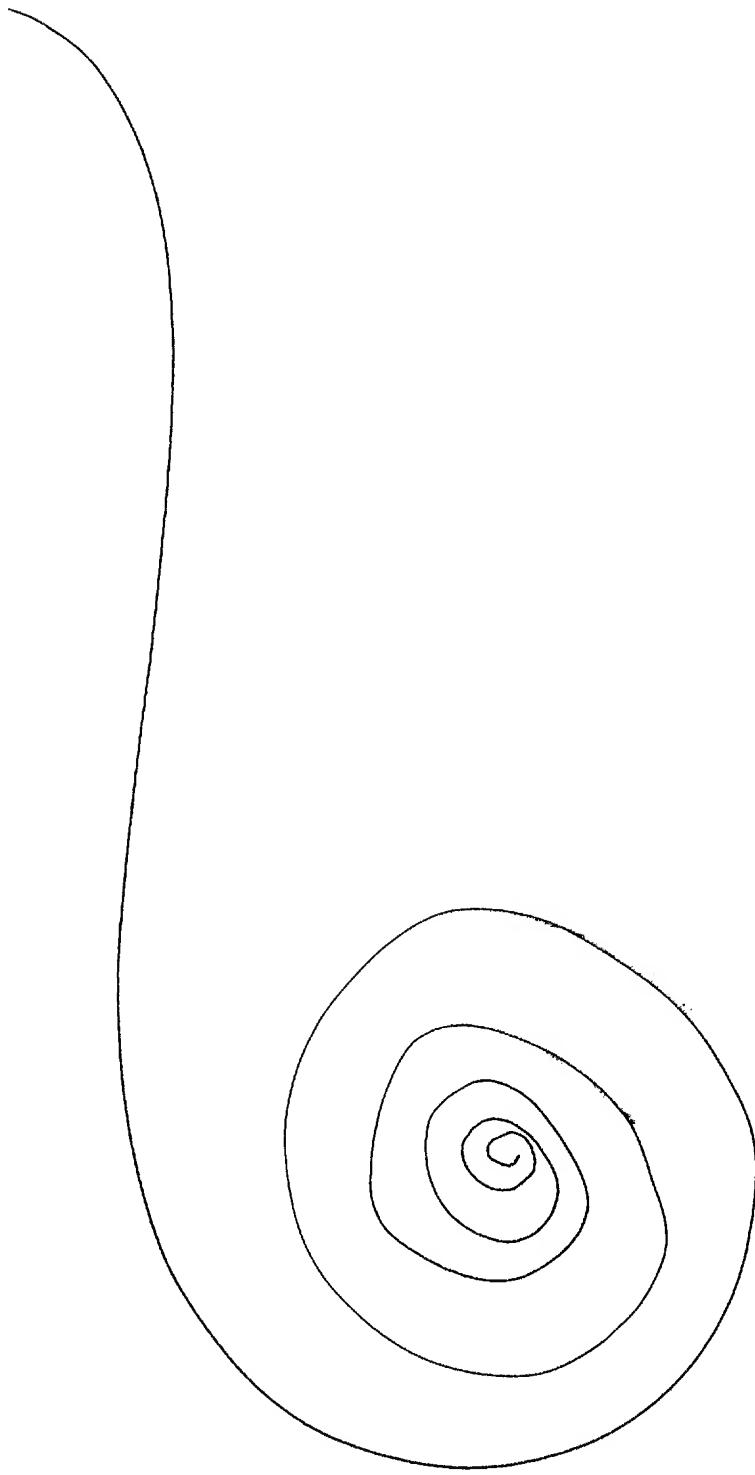


4

S-3



5



HOL-BK
FOR JIN
ME

POL-BK⁶
FOX
BUDANOVATION
Desolatobjet
Loy (Loyak)
Wet song
To ppa.
All implications
Bonne and
Dose.
They contained
too. They
object utilized
of man by
Sparta or
not appear
Wet ground
dropped into

7

Book 076
Resume 09-25

S-2 DAI EI IT IT POL A/S
(See page 7A)

③ beginning
/ deal

② around
WWII
development

① beginning of a technique
since that time.

113



John F. Kennedy

S-2 DATE IT ITIALS
See page 8A

Bottom Summary - better
idea than original 1905
topic concept. ND concept
became public and caused
fear some of WWII. Reasons
have taken place between
1967 and now. See time
line. Political, scientific
developments over time to
mention and my thoughts.

89

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